

EUROPEAN SCHOOLS

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ENGLISH MAIN LANGUAGE, ADVANCED COURSE

The aims of this course do not fundamentally differ from those of the main course. However, since students making this option should be able, well-motivated and may well continue with literary studies at university, more specific demands will be made:

- to explore texts, authors and areas of study in greater depth than is possible in the main course alone;
- to develop a wider knowledge of literary forms;
- to increase powers of critical response;
- to improve the ability to research and to handle longer pieces of written work; and
- in any **introduction** to linguistics or semantics, to study the techniques of the structural analysis of discourse and explore the informational and expressive functions of language.

Through the two years of the course, students will undertake four areas of study:

- a single text
- a period
- an individual author
- a genre.

Teachers should ensure that there is no duplication with the main course and that the areas of study maintain a balance of poetry, drama, fiction and non-fictional prose. The extent to which the areas of study are suggested by students or set for the full class is left to the discretion of the teacher. There is no limitation to four areas of study if the interests and enthusiasms of the class make additional topics appropriate.

A dissertation of 3,000 - 5,000 words on a subject chosen by the individual student in consultation with the teacher will be a compulsory part of the seventh year programme.