

NAME:	
CODE:	



Examination Booklet

ENGLISH LANGUAGE III

Date: 7 June 2016

Length of the examination: 3 hours (180 minutes)

Permitted Equipment: None

There are **three** parts to this examination:

- **Reading Comprehension**
- **Written Production**
- **Understanding Literature**

Answer **all three parts**.

Use blue or black pen only.

Answer the Reading Comprehension questions on the enclosed coloured Answer Sheet.

Answer all other tasks in this Examination Booklet.

Part 1 - Reading Comprehension

40 points

Read the following texts and answer the questions on the coloured answer sheet provided.

Question A

The Age of the Big Music Festival is Passing



The age of the big British summer music festival, including Glastonbury, is drawing to a close, according to the leading rock promoter and manager Harvey Goldsmith. He says the biggest problem is a serious lack of major new bands to follow on from the old ones.

- 5 “The age of the festival peaked about two years ago,” he said, speaking at the Hay Festival of Literature and Arts in Wales. “There are too many festivals and there are not enough big acts to headline them. That is a big, big problem in our industry. And we are not producing a new generation of these kind of acts – like the Rolling Stones, Muse, even the Arctic Monkeys – that can headline.”
- 10 There were about 900 music festival events in the UK between May and September 2014, he said, and there is no way they can all continue. “There is going to be a growth in events where it isn’t just music but with poetry or books or magic shows. There will be lots of small combination festivals that give something extra – not
- 15 people standing around in a big field unable to go to the toilet because they might miss the band.”

Clearly, the way music is delivered has changed, he said. “People don’t seem to want to listen to an album any more. And, most rock bands built their reputation on albums – they might take three albums to become really good at their art, to become great, but young people don’t want that.”

- 20 “We’re not producing a new generation of world class acts. Coldplay is probably the last one and that was ten years ago. “So, with no big acts to headline, there are no big shows. Glastonbury has got to the point where it can’t find any more big acts. They are really over.”

302 words

Adapted from an article first published in *The Observer*, 30 May 2015

Question B

Naming and shaming is the way to silence noisy travellers



The struggle to maintain standards of decent behaviour on public transport can be a lonely one. During the Nineties, my mother told me of one small act of heroism. A friend of my mother's, on a train, became angry when another man in his compartment pulled out his mobile phone and started conducting a loud conversation. The friend grabbed the handset, and chucked it out of the train's window, before drawing out his chequebook and inquiring: "How much do I owe you for the phone?"

I was recently reminded of the power of public shame, while travelling on a London-bound train from Cambridge. I had settled into a quiet section of seats, along with five other middle-aged commuters, when three schoolchildren (aged about 14) burst into our carriage. It soon became clear that the boy's mission was to get the attention of the prettier of his two female companions. He grabbed her shoe, and threw it down the aisle three times. He talked in a loud voice about sex, asking her deeply personal questions which embarrassed her and the other passengers near her.

The total disregard for the other travellers was appalling. Perhaps the most shocking aspect was the realisation that these weren't children from deprived backgrounds, but fee-paying pupils from one of Cambridge's private schools – where you'd imagine consideration for others might be part of the curriculum.

I leant forward and addressed the boy by his Christian name. He gave me a startled look. "I know your name," I said, "because I have typed down on my computer every word you've uttered since we've been on this train. Tomorrow I am posting the whole lot on Facebook." Never has an unpleasant youth fallen silent so suddenly.

It occurred to me later that I might have achieved even swifter results had I filmed the teen on my iPhone. New technologies may amplify or give rise to certain incivilities, but there's comfort in realising they provide an excellent platform for shaming the perpetrators.

332 words

Adapted from an article by Rowan Pelling: *The Telegraph*, 12 March 2013

**EUROPEAN BACCALAUREATE 2016
ENGLISH LANGUAGE III**

Part 2 – Written Production

40 points

Task A

Either

Choose **one** of the following questions. Write approximately 200 words. (20 points)
Number your answer clearly to show which question you have attempted.
Write only in the lined space provided.
Do a word count and write the number of words in the box provided at the end.

1.

Bonuses for Grades



Our school has decided to award
money and prizes
to students who achieve high marks in all subjects.

- For every mark over an 8, you will receive a small sum of money as a bonus.
- The top ten performing students in each year will receive an iPad.
- The highest performing student in each year will be given a holiday voucher.

Henri LeBlanc, Director

You see this sign in your school and decide to write to the Director giving your opinion. In your **email** mention

- Your opinion of the scheme and whether you approve
- The possible advantages
- The possible disadvantages

OR

2. Should the voting age in European countries be lowered to sixteen?

Write an **online comment** in which you

- Give your opinion
- Mention the possible advantages
- Mention the possible disadvantages

Task A: Question Number: _____

[illegible]

[illegible]

[illegible]

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Task B

Choose **one** of the following questions. Write approximately 200 words. (20 points)
Number your answer clearly to show which question you have attempted.
Write only in the lined space provided.
Do a word count and write the number of words in the box provided at the end.

EITHER

1. Road Accident



You recently got your driving licence. Your parents lend you their car to go and visit a friend. On the way home, you come off the road and hit a tree. Imagine the conversation you have with your parent(s) on your return home.

OR

- 2.

The Beach in Summer



Imagine you are on this beach. Write a description in which you mention

- The weather
- Your surroundings
- How you feel

Task B: Question Number:_____

[illegible]

[illegible]

[illegible]

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Part 3 – Understanding Literature

40 points

Write an essay of approximately 300 words on **one** of the following questions.
Number your answer clearly to show which question you have attempted and refer closely to the text in your answer.
Write only in the lined space provided.
Do a word count and write the number of words in the box provided at the end.

EITHER

A. Todd Strasser (b. 1950): *Can't Get There From Here* (New York, 2004)

Choose one character from the novel and explain how she/he copes with life on the streets. Choose two or three examples of her/his behaviour or actions that you find interesting.

OR

B. Dennis Kelly (b. 1970): *DNA* (London, 2008)

Leah is a complex character who has strong emotions. Describe two or three moments in the play which best illustrate this statement.

Task _____:

[illegible]

[illegible]

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